

Dallas High School Home of the Dragons



Intro To Theatre Syllabus 2022-23

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Prerequisite: Intro to Theater, Intermediate Theater

Course Description:

Intro To Theatre is an introductory course for students to survey a range of theater experiences. It is an elective for students in 9th through 12th grades. This class includes a variety of performance opportunities as well as examining the nature and function of theater in society. All performance projects are done within the class period.

Text: *She Kills Monsters* by Qui Nguyen

Course Outline: First Semester

Standards	Unit Topic	Summative Assessment
1,2,3,4	Group Process/Getting Acclimated: Voice, Physicality, Commitment, Energy, Awareness	This is ongoing with a variety of activities throughout the class to prepare for tasks involved in summative assessments in other units.
5,6	Theatre History	<ul style="list-style-type: none"> ● Commedia Group Share ● Test of Historical Periods
1,2,3,4	Visual Storytelling	Story Board Group Performance
1,2,3,4	Vocal Use and Body control	Memorized Solo Poem Typewriter
	Stage Terms	Test Of Stage Terms
7,8	Modern Play Study and Performance (using a linear plot structure)	<ul style="list-style-type: none"> ● Test of plot elements ● Group or Solo Performance or design ● Play Report
1,2,3,4	Improvisation	<ul style="list-style-type: none"> ● Group Improvisation Performance

Standards to Be Assessed:

TH: Cr1: Generate and conceptualize artistic ideas and work.

TH: Cr1.1.II.c. Use personal experiences and knowledge to develop a character that is believable and authentic in a drama/theatre work.

TH: Cr2: Organize and develop artistic ideas and work.

TH:Cr2.II.b. Cooperate as a creative team to make interpretive choices for a drama/theatre work.

TH: Cr3: Refine and complete artistic work.

TH:Cr3.1.I.a. Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions.

TH:Cr3.1.I.b. Explore physical, vocal and physiological choices to develop a performance that is believable authentic, and relevant to a drama/theatre work.

Performing

TH:Pr4: Select, analyze, and interpret artistic work for presentation

TH:Pr4.1.I.b. Shape character choices using given circumstances in a drama/theatre work

TH:Pr5: Develop and refine artistic techniques and work for presentation.

TH:Pr5.1.I.a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.

TH:Pr5.1.II.a. Refine a range of acting skills to build a believable and sustainable drama/theatre performance.

TH:Pr6: Convey meaning through the presentation of artistic work.

TH:Pr6.1.I.a. Perform a scripted drama/theatre work for a specific audience.

Responding

TH: Re7: Perceive and analyze artistic work

TH:Re7.1.I.a. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.

TH: Re8: Interpret intent and meaning in artistic work.

TH:Re8.1.I.c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work.

TH: Re9: Apply criteria to evaluate artistic work.

TH:Re9.1.I.a. Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.

TH:Re9.1.I.b. Consider the aesthetics of the production elements in a drama/theatre work.

Grading and Assessment:

The following grading scales will be used to calculate a student’s course grades and grade point average:

Course Grades will be calculated using the following scale:	Grade Point Averages (GPAs) will be calculated using the following scale:	GPAs for Advanced Placement courses will be calculated using the following scale:
A 90-100%	A (4.0)	A (5.0)
B 80-89%	B (3.0)	B (4.0)
C 70-79%	C (2.0)	C (3.0)
D 60-69%	D (1.0)	D (2.0)
F 0-59%	F (0)	F (0)

Academic Integrity

The faculty and administration of Dallas High School believe that honesty and integrity are personal attributes worth nurturing in our students. Because we value the educational and skill development opportunities provided by classroom assignments, research projects, tests, and credit recovery, we expect students to express academic integrity by doing their own work and properly documenting information gathered from other sources. Congruous with this belief is our resolve to handle those who violate the principles of academic integrity with stringent consequences as outlined in the [K-12 Code of Conduct](#).

Student Behavior and Expectations:

Students are expected to demonstrate appropriate behavior in the classroom and contribute to a safe, positive, caring learning environment by cooperating; doing their best to achieve academic excellence; respecting themselves, others, and the environment; and conducting themselves in a safe manner at all times. Clearly defined behavioral expectations are consistent school-wide through the Dragon **PRIDE** acronym. We strive to teach our students to take **PRIDE** in themselves and the school by demonstrating: **Purpose, Respect, Integrity, Determination, and Empathy** at all times. For more information, please see the [Student/Parent Handbook](#).

Student Electronic Devices at Dallas High School:

Students are allowed to possess personal electronic devices at school and at school-sponsored activities provided such devices are not used in any manner that may disrupt the learning environment, school-sponsored activities or violate Board policies, administrative regulations, school or classroom rules, or state and federal laws. Cell phone usage is **only** permitted during scheduled passing periods and lunch times. Students are not allowed to be on their phones in the hallways and other common areas during class time and cell phone usage in the bathrooms and locker rooms is prohibited **at all times**. Students must use a Chromebook or laptop to complete and submit coursework. Cell phones cannot be used for this purpose and can only be used during class time with express advance permission from the teacher.

Diversity

Dallas School District #2 recognizes the diversity and worth of all individuals and groups and their roles in society. It is the policy for the Dallas School District #2 Board of Education that there will be no discrimination or harassment of individuals or groups on the grounds of age, color, creed, disability, marital status, national origin, race, religion, sex or sexual orientation in any educational programs, activities or employment.

Gender

Dallas High School will be proactive in creating a school culture that respects and values all students and fosters understanding of gender identity within the school community. Such guidelines are intended to ensure a safe learning environment free of discrimination and harassment, and to promote the educational and social integration of transgender students. They do not anticipate every situation that may occur and the needs of each student will be assessed on a case-by-case basis.

Tardies and Unexcused Absences/ Rehearsal Points: Points will be given towards the Personal Management grade at intervals for daily attendance and punctuality. Points will be deducted for each tardy and each unexcused absence in that grading period. Overly disruptive behavior and lack of materials may also result in loss of attendance points.

Ways to succeed in theater

1. Realize as quickly as possible that you will have to work. It's a different kind of work from what you're used to but it needs to be done well and done on time.
2. Be prepared to take risks. Theater asks you to go where you aren't always comfortable- be ready to accept the challenge and forgive yourself when you struggle.
3. Work for the group. Support, Encourage and Accept. If this is difficult for you, get used to it. You will hear this over and over again.
4. Nobody is left behind. Having a bad day? Feeling embarrassed? Not prepared? As a class, we will support and wait for you. "Sitting out" will never happen.

Here are the general rules

1. Please, no food, drinks, or gum in the theater.
2. Keep your feet off of the theater seats.
3. The light booth, sets, props, and my office are not part of the classroom. Please stay out of them.
4. Be where you are supposed to be at all times. Theater involves lots of fun games but "Hide and Seek" is never one of them.
5. You will need pen/pencil, paper, notes, and often a script. Have them.
6. Keep your phones turned off.

Play Viewing– Required (but free)!

You must view a live performance or a film of a live performance on YouTube, Netflix, Amazon Prime or other entertainment platform. While the performance has been recorded and you are watching it on film, the original performance was done live, in front of an audience. Once you see your live performance you will write a critique of the show called a Play Report. The simplest will be to use the film we watch in class for this project.

* Fall Term Due Date is the last day prior to Christmas Break. (December 17)

* Spring Term Due date is the last day prior to Memorial Day. (May 26)

Intro To Theatre Syllabus

Parents: Please keep the rest of the syllabus. By signing this form, you acknowledge that you have read and fully understood the expectations, rules, and standards associated with this course. If you have questions, please call 503-623-8336 or email using the email address provided in this document. This page is due back by Friday, September 17th to your student's teacher.

Parent Name:

Parent Signature:

Parent email Address:

Parent Phone:

Student Name:

Student Signature: